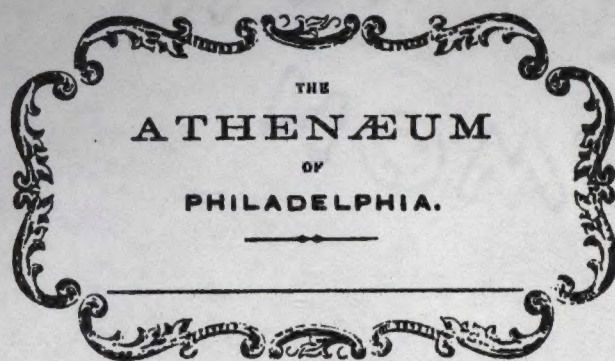




1825 - 1925

Bigelow-Hartford Carpet Company
New York

Oversize TD CAT 1925 Bigelow-Hartford...



Rugs and Carpets of Enduring Quality



Bigelow-Hartford Carpet Company

ESTABLISHED 1825

Mills at Thompsonville, Conn., and Clinton, Mass.

NEW YORK CHICAGO BOSTON PHILADELPHIA SAN FRANCISCO DETROIT ATLANTA

THE Bigelow-Hartford Carpet Company had its beginning in a time when the present boundaries of our country were but dim visions of a distant future. Today Bigelow-Hartford carpets and rugs are standards of excellence all over this whole broad land. For a hundred years they have been the criterions by which quality of floor covering fabrics have been measured.

~

The annual output of this Company's mills has grown steadily from a few thousand yards to approximately thirteen million yards. Rugs in scores of thousands of American homes bear woven in their backs the words "Bigelow" or "Hartford."

~

Over ninety per cent of the leading hotels of the United States use Bigelow-Hartford carpets and rugs, many exclusively. Hundreds of great mercantile establishments carpet their floors with these fabrics. The luxurious equipment of the most palatial steamships include our carpets, and the U. S. Shipping Board has made this company's products standard equipment on the United States Lines. For years they have been well known to railroad travelers, over a million yards of one pattern alone having been used by the Pullman Company, besides large quantities of other patterns.

~

All this has not been due to feats of salesmanship or to astute merchandising strategy, but is a consistent manifestation of proven worth. Nor has there been any magic in the name "Bigelow-Hartford"—nothing that was not in the goods themselves.

~

The century passed is a testimonial of the future, an obligation to "keep the faith" that an age has wrought, and a promise of a constant striving for still higher achievements.

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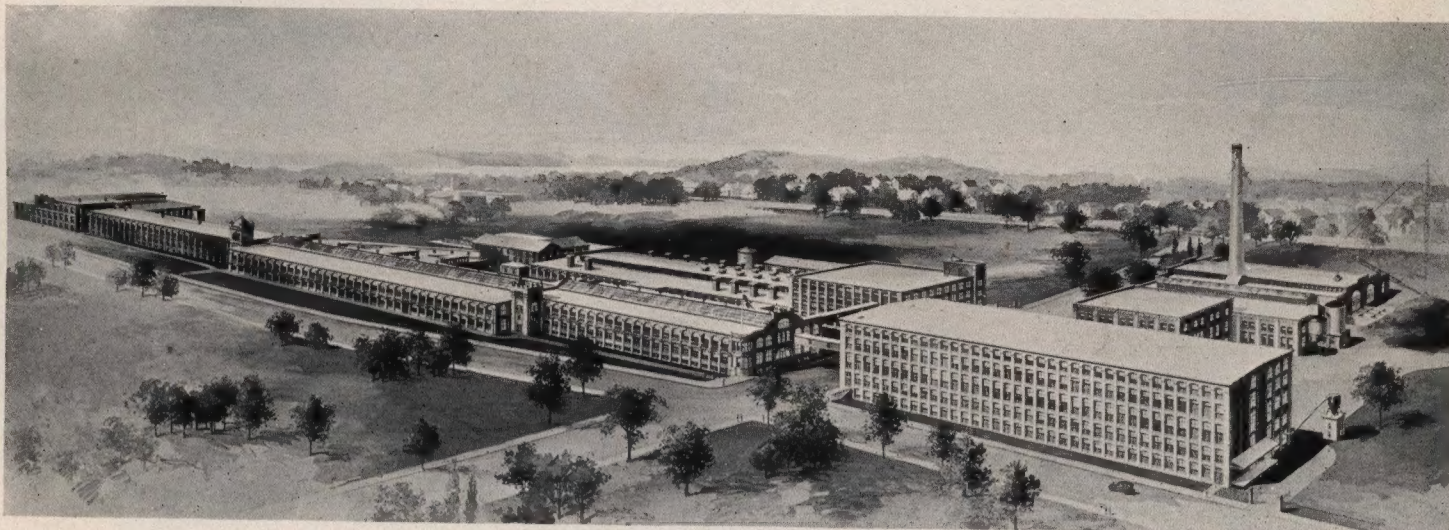
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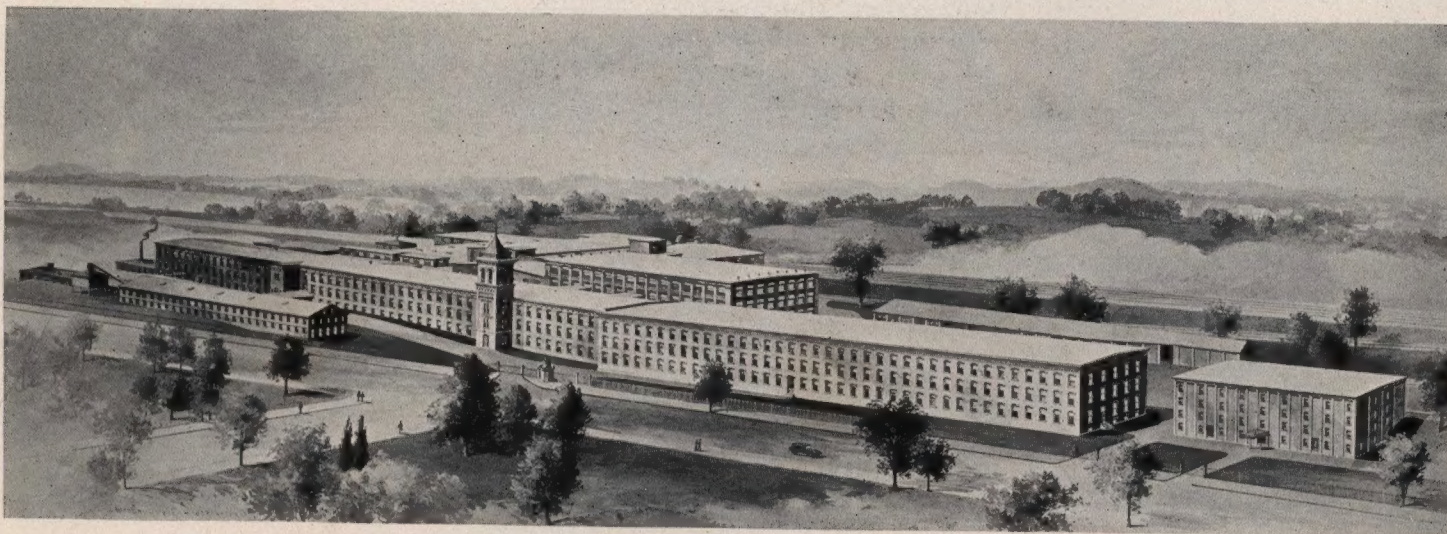
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1925

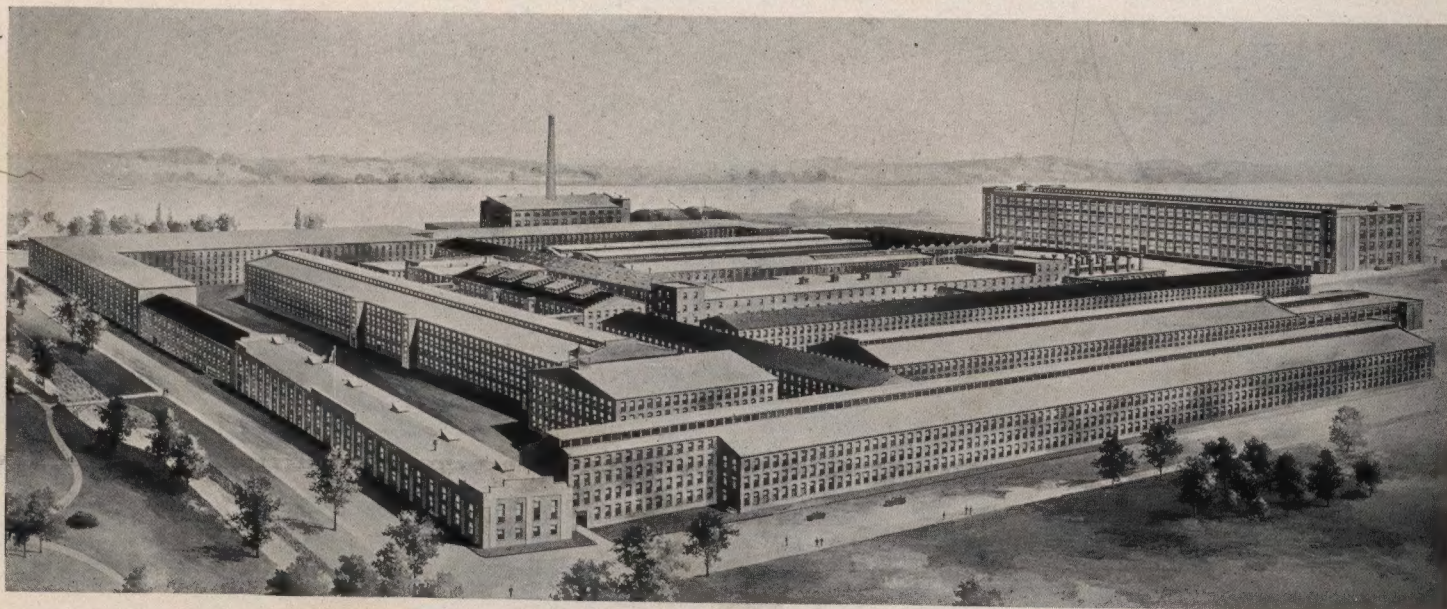
Bigelow



Weaving Mills at Clinton, Mass.



Spinning Mills at Clinton, Mass.



Mills at Thompsonville, Conn.

THE following illustrations, while they represent as nearly as possible our complete lines, are only a small portion of each of the lines shown. Our complete rug lines are color plated and additional prints will be sent on request.

We make an extensive variety of carpets in all grades and qualities. The patterns and colors are so numerous that it is impossible to illustrate them, therefore samples will be furnished at any time.

Bigelow-Hartford Carpet Co.

"Hartford-Saxony"

REGISTERED U.S. PATENT OFFICE

Made exclusively by the Bigelow-Hartford
Carpet Company at their mills
in Thompsonville, Conn.

Rugs

Look for the name "Hartford-Saxony"
woven in the back of these rugs
as a guarantee of quality



Pattern 1348 Color 1

Antique Chinese design of vases and detached gems on a rich tan ground

This pattern is made in the stock sizes listed on the third page following and also in special sizes



Bigelow-Hartford Carpet Company

ESTABLISHED 1825

NEW YORK, 385 Madison Ave.
CHICAGO, 14 E. Jackson Blvd.
BOSTON, 99 Bedford St.

SAN FRANCISCO, 770 Mission St.
PHILADELPHIA, 1015 Chestnut St.
ATLANTA, 116 Marietta St.

DETROIT, Book Bldg., Washington Blvd.

Mills at Thompsonville, Conn., and Clinton, Mass.

"Hartford-Saxony" Rugs

Look for the Name Woven in the Back as a Guarantee of Quality



Pattern 1685 Color 4

Chinese design. Circular medallion in one corner only—embracing vase and floral spray. The upper field is broken by a limb motif projecting from the border band. Tan ground.



Pattern 1647 Color 41

Japanese design. All-over self colored bamboo design interrupted by floral sprays of blue and mulberry at pleasing intervals. Gray ground.



Pattern 1620 Color 4

Plain taupe ground relieved by a self-toned scroll design—blue border.



Pattern 1669 Color 8

Chinese design—small beautifully drawn detached Chinese floral sprays neatly arranged on a rose ground. Plain band border.

"Hartford-Saxony" Rugs

Look for the Name Woven in the Back as a Guarantee of Quality



Pattern 1352 Color 6

Chinese design—introducing floral medallion and corner pieces supported by floral sprays on a medium blue ground. Panel border.



Pattern 1374 Color 44

Chinese design—taupe ground. Decorated with Chinese plant and grape vine, motifs and birds. Border bands of blue and rose are framed of Bamboo intertwined with vine motifs.



Pattern 1527 Color 44

Persian Bijar design. A clever arrangement of conventionalized Persian motifs on a taupe ground.



Pattern 1668 Color 4

Chinese design formed of small detached Chinese floral sprays appearing in both the center and border. Gray ground.

For sizes in which these rugs are made, see following page

"Hartford-Saxony" Rugs

Reg. U. S. Pat. Off.

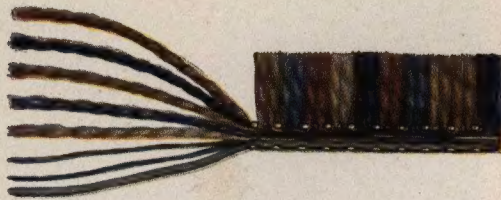
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Bigelow-Hartford Carpet Company

ESTABLISHED 1825

"HARTFORD-SAXONY" Rugs are the highest achievement of rug-weaving in America and have given unequalled service in many thousands of private homes and public places throughout the country for over twenty-five years. For beauty and durability the "Hartford-Saxony" Rug stands supreme.

"Hartford-Saxony" Rugs are woven of specially spun, three-ply woolen yarn of fine quality, giving the rugs an unusually heavy pile or face.



For every strand of wool yarn that forms the pattern on the surface of a "Hartford-Saxony" rug, four others are woven into the body, besides heavy binder and stuffer threads that add to the softness of the rug, act as a cushion, and make the rug lie flat on the floor, without curling.

"HARTFORD-SAXONY" rugs have a richness of coloring, a surface of unrivalled softness, and a luxuriousness to the tread entirely unlike any other rug fabric on the market. They have been universally imitated, but never equalled.

Their extreme durability under the most severe wear has made them for years the first choice of hotels and public buildings. Their record in homes has been equally remarkable.

"Hartford-Saxony" Rugs are made in a large variety of stock sizes, from 22½ inches x 36 inches to 11 feet 3 inches x 24 feet. Special sizes can be made to order in most of the patterns in the "Hartford-Saxony" line.

Stock sizes of "Hartford-Saxony" Rugs can be furnished in three to six weeks from date of order, depending upon manufacturing conditions applying to the different patterns. Special sizes to order can be furnished in three to eight weeks.

A special feature of the "Hartford-Saxony" Rugs is the varied assortment of patterns that can be made in special sizes.

LIST OF STOCK SIZES

PAT- TERN	C O L O R	22½ x 36	27 x 36	27 x 54	36 x 36	36 x 63	36 x 72	2-3 x 9	2-3 x 12	2-3 x 15	3 x 9	3 x 12	3 x 15	4-6 x 7-6	6 x 9	8-3 x 10-6	9 x 12	9 x 15	9 x 18	9 x 21	9 x 24	10-6 x 12	10-6 x 13-6	11-3 x 12	11-3 x 15	11-3 x 18	11-3 x 21	11-3 x 24	Spec. Sizes	
1348	1		*	*	*	*	*							*	*	*	*	*	*	*										
1352	6		*	*	*	*	*							*	*	*	*	*	*	*			*	*	*	*	*	*	*	
1374	44		*	*	*	*	*							*	*	*	*	*	*	*			*	*	*	*	*	*	*	
1527	44		*	*	*	*	*							*	*	*	*	*	*	*	*			*	*	*	*	*	*	*
1620	4		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
1647	41		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
1668	4		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
1669	8		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*
1685	4		*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*	*

*Indicates the size in which the patterns are made and also denotes the patterns that are made in special sizes.

Bigelow Imperial Ispahan Wilton Rugs



PATTERN No. 776-44

Persian treatment—decorated with a cockatoo and basket motif in blue with a touch of rose, suspended from a self-toned branch form. The plain border band is a harmonizing shade of tan interrupted by floral sprays.

27' x 54' 36' x 63' 8' x 3' x 10' 6" 9' x 12'



PATTERN No. 781-4

Persian Kirman design. The ground of rich taupe is well covered with beautifully executed floral forms and leaf motifs in a flowing pattern.

27' x 54' 36' x 63' 4' 6" x 7' 6" 6' 9" x 9'
8' 3" x 10' 6" 9' x 12' 9' x 15' 9' x 18'
9' x 21' 10' 6" x 13' 6" 11' 3" x 12' 11' 3" x 15'
11' 3" x 18' 11' 3" x 21' Made in Special Sizes



PATTERN No. 762-27

Persian Tabriz design comprising large palmette heads connected by floral motifs and conventionalized arabesques. Medium blue border.

27' x 54' 36' x 63' 4' 6" x 7' 6" 6' 9" x 9'
8' 3" x 10' 6" 9' x 12' 9' x 15' 9' x 18'
9' x 21' 10' 6" x 13' 6" 11' 3" x 12' 11' 3" x 15'
11' 3" x 18' 11' 3" x 21' Made in Special Sizes



PATTERN No. 775-4

Persian Kashan design. A natural flowing treatment of palmettes and serrated leaf forms on a taupe ground. Medium blue border.

27' x 54' 36' x 63' 4' 6" x 7' 6" 6' 9" x 9'
8' 3" x 10' 6" 9' x 12' 9' x 15' 9' x 18'
9' x 21' 10' 6" x 13' 6" 11' 3" x 12' 11' 3" x 15'
11' 3" x 18' 11' 3" x 21' Made in Special Sizes

Bigelow Imperial Ispahan Wilton Rugs



PATTERN No. 759-44

Japanese design formed by a growing Peony motif and various Japanese foliations on a warm taupe jasper ground. Rose and blue border.

27" x 54"	36" x 63"	4' 6" x 7' 6"	6' 9" x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	9' x 18'
9' x 21'	10' 6" x 13' 6"	11' 3" x 12'	11' 3" x 15'
11' 3" x 18'	11' 3" x 21'		

Made in Special Sizes

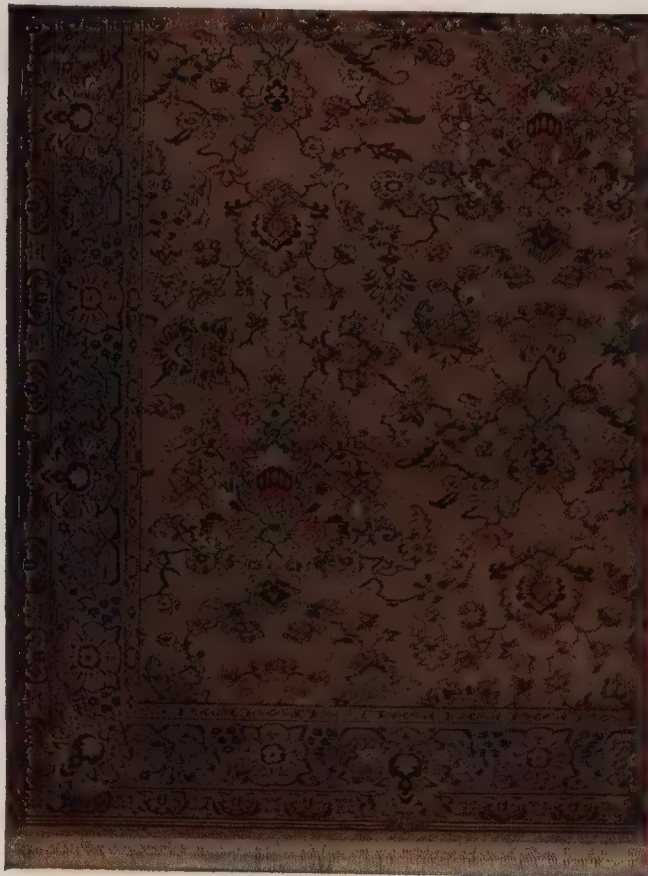


PATTERN No. 744-4

Chinese floral panel arrangement embracing small overlapping medallions on a taupe jasper ground. Medium blue border.

27" x 54"	36" x 63"	4' 6" x 7' 6"	6' 9" x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	9' x 18'
9' x 21'	10' 6" x 13' 6"	11' 3" x 12'	11' 3" x 15'
11' 3" x 18'	11' 3" x 21'		

Made in Special Sizes



PATTERN No. 755-48

Persian Mahal design formed by large groups of conventionalized palmettes and floral forms connected by floral and serrated leaf motifs. Medium blue border.

27" x 54"	36" x 63"	4' 6" x 7' 6"	6' 9" x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	10' 6" x 13' 6"
11' 3" x 12'	11' 3" x 15'	11' 3" x 18'	11' 3" x 21'

Made in Special Sizes



PATTERN No. 759-37

Japanese design formed by a growing Peony motif and various Japanese foliations on a rose ground. Black border.

27" x 54"	36" x 63"	4' 6" x 7' 6"	6' 9" x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	9' x 18'
11' 3" x 18'	11' 3" x 21'	11' 3" x 12'	11' 3" x 15'

Made in Special Sizes

Bigelow Imperial Ispahan Wilton Rugs



PATTERN No. 771-4

Persian Saruk design formed of large conventional palmettes connected by soft old blue stem work and foliations on a taupe ground. Rose border.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' 9" x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	9' x 18'
9' x 21'	10' 6" x 13' 6"	11' 3" x 12'	11' 3" x 15'
11' 3" x 18'	11' 3" x 21'		

Made in Special Sizes



PATTERN No. 775-48

Kashan-Persian design. Pleasing arrangement of Persian motifs, in harmonious tones of rose, dark blue, ivory, ecru and taupe, on a ground of warm taupe, connected with vine forms. The border is on a light blue ground and composed of palmette and leaf motifs.

Made in Special Sizes

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' 9" x 9'	8' 3" x 10' 6"	9' x 12'	9' x 15'
9' x 18'	9' x 21'	10' 6" x 13' 6"	11' 3" x 12'	11' 3" x 15'	11' 3" x 18'	11' 3" x 21'



PATTERN No. 736-48

Plain jaspe taupe field framed by a neat, narrow, floral border of Indian design on a medium blue ground.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' 9" x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	9' x 18'
9' x 21'	10' 6" x 13' 6"	11' 3" x 12'	11' 3" x 15'
11' 3" x 18'	11' 3" x 21'		

Made in Special Sizes



PATTERN No. 710-40

Persian Saruk panel design. An unusual arrangement of Saruk sprays, bound together by the Ispahan Ogee movement on a jaspe taupe ground. Taupe border.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' 9" x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	9' x 18'
9' x 21'	10' 6" x 13' 6"	11' 3" x 12'	11' 3" x 15'
11' 3" x 18'	11' 3" x 21'		

Made in Special Sizes

Bigelow Imperial Ardebil Wilton Rugs



PATTERN 6111-401

Chinese design. The taupe ground is sparsely covered with Chinese birds, vases and foliations, connected by fine line vine work. The border is extremely novel comprising Chinese Pagodas, water and rock motifs, on a medium blue ground.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	10' 6" x 13' 6"
11' 3" x 12'	11' 3" x 15'	Made in Special Sizes	



PATTERN No. 6109-45

Plain, natural gray center with a narrow band border of taupe.

27' x 54'	36' x 63'	2' 3" x 9'	2' 3" x 12'
2' 3" x 15'	3' x 9'	3' x 12'	3' x 15'
4' 6" x 7' 6"	6' x 9'	8' 3" x 10' 6"	9' x 12'
9' x 15'	10' 6" x 13' 6"	11' 3" x 12'	11' 3" x 15'
Made in Special Sizes			



PATTERN No. 6108-37

Japanese design—the rose jaspe ground is fairly well covered with detached floral sprays. Rose border.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	10' 6" x 13' 6"
11' 3" x 12'	11' 3" x 15'	Made in Special Sizes	



PATTERN No. 6099-44

Flowing Persian design of a natural treatment formed of Persian floral motifs and leaf and vine forms. Lemon tan border.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	10' 6" x 13' 6"
11' 3" x 12'	11' 3" x 15'	Made in Special Sizes	

Bigelow Imperial Ardebil Wilton Rugs

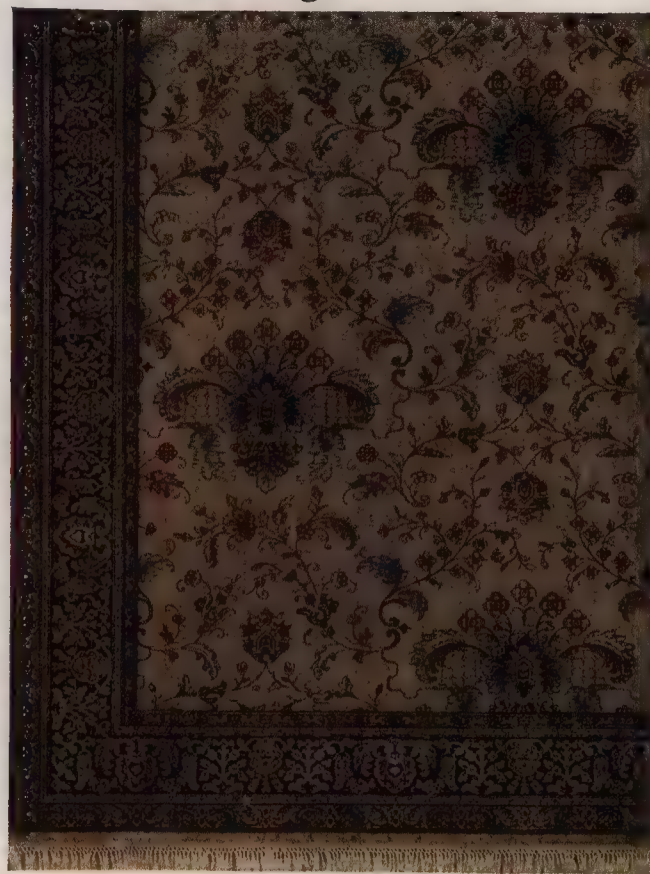


PATTERN No. 6106-6

Persian Saruk design formed of medium size palmettes, connected by finely wrought vine work on a dark blue ground. Dark blue border.

27' x 54' 36' x 63' 4' 6' x 7' 6" 6' x 9'
8' 3' x 10' 6" 9' x 12' 9' x 15' 10' 6' x 13' 6"
11' 3' x 12' 11' 3' x 15'

Made in Special Sizes



PATTERN No. 6104-48

Iran design composed of large floral groups, widely spaced and connected by vine and leaf motifs. Dark blue border.

27' x 54' 36' x 63' 4' 6' x 7' 6" 6' x 9'
8' 3' x 10' 6" 9' x 12' 9' x 15' 10' 6' x 13' 6"
11' 3' x 12' 11' 3' x 15'

Made in Special Sizes



PATTERN No. 6096-4

Persian Kirman design—the taupe ground is well covered with Persian palmettes interlaced with vine work and foliations. Taupe border.

27' x 54' 36' x 63' 4' 6' x 7' 6" 6' x 9'
8' 3' x 10' 6" 9' x 12' 9' x 15' 10' 6' x 13' 6"
11' 3' x 12' 11' 3' x 15'

Made in Special Sizes



PATTERN No. 6108-4

Japanese Design—the taupe jaspe ground is fairly well covered with detached floral sprays. Taupe border.

27' x 54' 36' x 63' 4' 6' x 7' 6" 6' x 9'
8' 3' x 10' 6" 9' x 12' 9' x 15' 10' 6' x 13' 6"
11' 3' x 12' 11' 3' x 15'

Made in Special Sizes

Royal Ardehan Wilton Rugs



PATTERN No. 5528-4

Persian—widely spaced groups of conventional floral motifs are cleverly tied together by a broken damask effect, executed in soft shades of rose, blue, and tan, on a taupe ground. Medium blue border.

27' x 54'	36' x 63'	4' 6' x 7' 6"	6' 9' x 9'
9' 3' x 10' 6"	9' 3' x 12'	9' 3' x 15'	11' 3' x 13' 6"
11' 3' x 12'	11' 3' x 15'		

Made in Special Sizes



PATTERN No. 5526-4

Persian Gorevan design—conventional heads of geometrical character are connected by angular stems and leaf forms on a taupe jasper ground. Taupe border.

27' x 54'	36' x 63'	4' 6' x 7' 6"	6' 9' x 9'
9' 3' x 10' 6"	9' 3' x 12'	9' 3' x 15'	11' 3' x 13' 6"
11' 3' x 12'	11' 3' x 15'		

Made in Special Sizes



PATTERN No. 5504-48

Persian Saruk design. Closely covered floral treatment in a beautiful color combination on a taupe ground. Dark blue border.

27' x 54'	36' x 63'	2' 3' x 9'	2' 3' x 12'
2' 3' x 15'	3' x 9'	3' x 12'	3' x 15'
4' 6' x 7' 6"	6' 9' x 9'	9' x 10' 6"	9' x 12'
9' x 15'	11' 3' x 13' 6"	11' 3' x 12'	11' 3' x 15'

Made in Special Sizes



PATTERN No. 5521-44

Persian Kermanshah effect. A well balanced all over floral pattern interlaced with vine and leaf motifs on a taupe ground. Medium blue border.

27' x 54'	36' x 63'	2' 3' x 9'	2' 3' x 12'
2' 3' x 15'	3' x 9'	3' x 12'	3' x 15'
4' 6' x 7' 6"	6' 9' x 9'	9' x 10' 6"	9' x 12'
9' x 15'	11' 3' x 13' 6"	11' 3' x 12'	11' 3' x 15'

Made in Special Sizes

Royal Ardehan Wilton Rugs



PATTERN No. 5525-2

Iran design. An open treatment of large conventional palmettes cleverly connected by a flowing floral movement on a medium blue ground. Dark blue border.

27" x 54" 36" x 63" 4' 6" x 7' 6" 6' 9" x 9'
9' x 10' 6" 9' x 12' 9' x 15' 11' 3" x 13' 6"
11' 3" x 12' 11' 3" x 15' Made in Special Sizes



PATTERN No. 5516-44

Flowing Persian Design. A well covered natural floral treatment, supported by a background of self toned leaf sprays on a jaspe taupe ground. Taupe border.

27" x 54" 36" x 63" 4' 6" x 7' 6" 6' 9" x 9'
9' x 10' 6" 9' x 12' 9' x 15' 11' 3" x 13' 6"
11' 3" x 12' 11' 3" x 15' Made in Special Sizes



PATTERN No. 5529-1

Japanese design. The ground of a rich golden hue is covered at pleasing intervals with Peony, Chrysanthemum and other floral forms. Dark blue border.

27" x 54" 36" x 63" 4' 6" x 7' 6" 6' 9" x 9'
9' x 10' 6" 9' x 12' 9' x 15' 11' 3" x 13' 6"
11' 3" x 12' 11' 3" x 15' Made in Special Sizes



PATTERN No. 5525-44

Iran design. An open treatment of large conventional palmettes cleverly connected by a flowing floral movement on a taupe ground with dark blue border.

27" x 54" 36" x 63" 4' 6" x 7' 6" 6' 9" x 9'
9' x 10' 6" 9' x 12' 9' x 15' 11' 3" x 13' 6"
11' 3" x 12' 11' 3" x 15' Made in Special Sizes

Bigelow Imperial Bangor Wilton Rugs



PATTERN No. 3196-4

Chinese—unique Chinese plant motifs growing out of rock formations and surrounded by water effects placed on a taupe ground at wide intervals. Dark blue border.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	10' 6" x 13' 6"
11' 3" x 12'	11' 3" x 15'	11' 3" x 24'	



PATTERN No. 3195-4

Persian Gorevan design. An angular arrangement of conventional flower motifs on a jaspe taupe ground. Taupe border.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	



PATTERN No. 3120-42

Persian Kashan design. An ivory jaspe ground well covered with very finely executed palmette and serrated leaf motifs.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	10' 6" x 13' 6"
11' 3" x 12'	11' 3" x 15'	11' 3" x 24'	



PATTERN No. 3197-4

A very pleasing arrangement of floral sprays of Japanese influence, depicted at intervals on a dark taupe ground. Deep taupe border.

27' x 54'	36' x 63'	4' 6" x 7' 6"	6' x 9'
8' 3" x 10' 6"	9' x 12'	9' x 15'	10' 6" x 13' 6"
11' 3" x 12'	11' 3" x 15'	11' 3" x 24'	

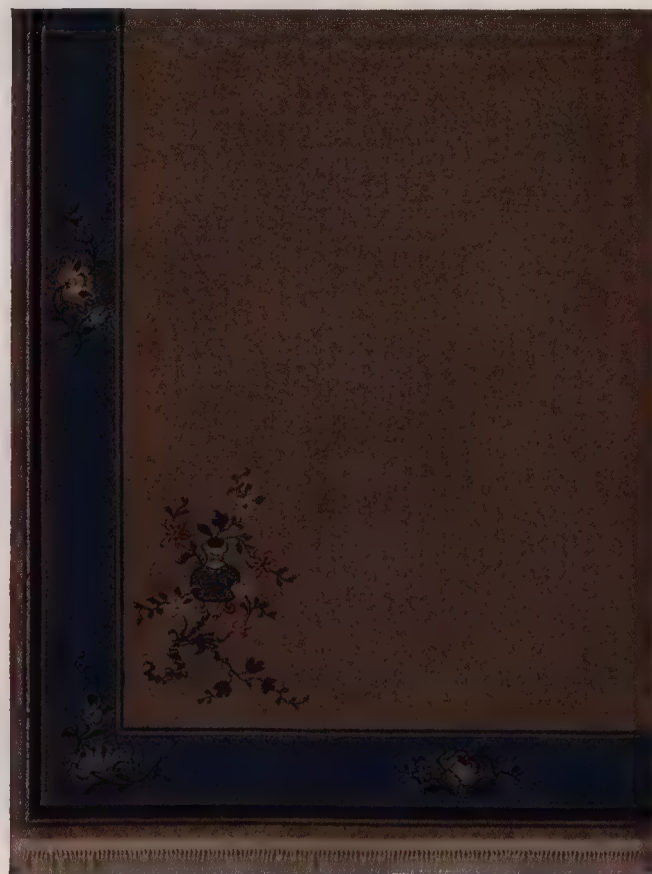
Bigelow Imperial Bangor Wilton Rugs



PATTERN No. 3194-4

Persian Saruk design. Composed of beautifully wrought Persian flower forms arranged in rich profusion over a warm taupe ground. Old rose border.

27' x 54'	36' x 63'	2' 3' x 9'	2' 3' x 12'
2' 3' x 15'	3' x 9'	3' x 12'	3' x 15'
4' 6' x 7' 6"	6' x 9'	8' 3' x 10' 6"	9' x 12'
9' x 15'	10' 6' x 13' 6"	11' 3' x 12'	11' 3' x 15'



PATTERN No. 3228-406

Chinese—the plain rich rose taupe center is broken only in the corners by a vase and spray form. The narrow medium blue border is interrupted at intervals with Chinese spray motifs.

27' x 54'	36' x 63'	4' 6' x 7' 6"	6' x 9'
8' 3' x 10' 6"	9' x 12'		



PATTERN No. 3196-2

Chinese—Unique Chinese plant motifs growing out of rock formations and surrounded by water effects. Placed on a blue ground at wide intervals. Dark blue border.

27' x 54'	36' x 63'	4' 6' x 7' 6"	6' x 9'
8' 3' x 10' 6"	9' x 12'	9' x 15'	10' 6' x 13' 6"
11' 3' x 12'	11' 3' x 15'	11' 3' x 24'	



PATTERN No. 3227-406

Japanese design. The plain rose taupe center is framed by a wide taupe border band with sprays at intervals and inside of which is a beautifully executed floral vine band delicately treated.

27' x 54'	36' x 63'	4' 6' x 7' 6"	6' x 9'
8' 3' x 10' 6"	9' x 12'		

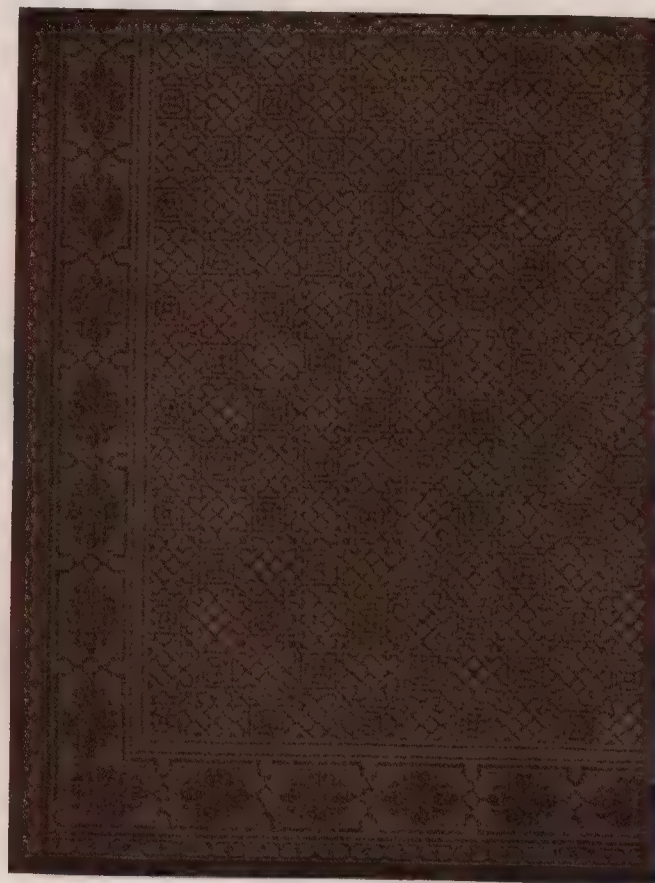
Grenoble Seamless Axminster Rugs



PATTERN No. 1003, 1011, 1005

Natural taupe shade in center, deeper taupe band border.
Medium blue ground. Single band of deeper blue for border.
Deep rose taupe center—band border of deeper shade.

27' x 54'	9' x 6'	9' x 9'	9 x 10' 6"
9' x 12'	9' x 15'	9' x 18'	



PATTERN No. 1021

Taupe ground with deeper taupe allover damask. Self colored conventional border.

27' x 54'	9' x 12'
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PATTERN No. 1020

Plain taupe relieved by small self colored Chinese detached geometrical motifs closely spaced. Chinese floral border in self tones of taupe.

27' x 54'	9' x 12'
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PATTERN No. 1018, 1019

Soft gray rose shade in center—band border of taupe.
Soft medium blue field. Taupe band border with a blue stripe.

27' x 54'	9' x 6'	9' x 9'	9' x 10' 6"
9' x 12'	9' x 15'	9' x 18'	

Hartford Imperial Bussorah Seamless Axminster Rugs



PATTERN No. 4001

Flowing Persian design. A beautifully balanced arrangement of finely wrought Persian palmettes connected by fine line stem work and foliations on a rich blue ground. Blue border.

27' x 54' 9' x 12'



PATTERN No. 4014

Japanese effect—detached floral sprays on a taupe ground; the corner pieces being composed of a vase motif with parrots. Rich blue border.

27' x 54' 36' x 63' 4' 6" x 7' 6" 6' x 9'
8' 3' x 10' 6" 9' x 12'



PATTERN No. 4008

Saruk design. Conventionalized floral groups connected by fine vine and leaf forms on a gray ground—medium blue border.

27' x 54' 36' x 63' 4' 6" x 7' 6" 6' x 9'
8' 3' x 10' 6" 9' x 12'



PATTERN No. 4016

Floral design of Chinese character formed by widely spaced large floral sprays on a warm taupe ground, supported by self-colored Chinese plant formations. Deep taupe border.

27' x 54' 36' x 63' 8' 3' x 10' 6" 9' x 12'

Bigelow Imperial Electra Seamless Axminster Rugs



PATTERN No. 5032

Japanese design—detached floral groups on a tan ground, introducing a tree peony spray growing from a rock formation in the corner. Medium blue border.

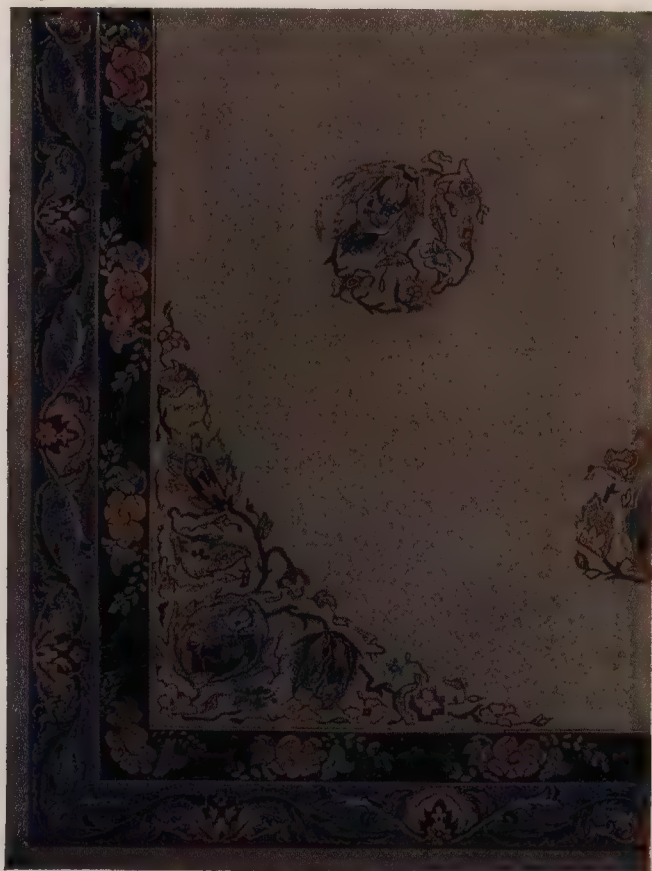
27' x 54' 36' x 63' 8' 3" x 10' 6" 9' x 12'



PATTERN No. 5022

Chinese The beautifully balanced floral medallion and Pagoda corner pieces are surrounded by large floral groups widely spaced on a rich taupe ground. Wide taupe border carrying sprays.

22 1/4' x 36' 27' x 54' 36' x 63' 6' x 9'
8' 3" x 10' 6" 9' x 12'



PATTERN No. 5023

Persian novelty effect. The rich taupe field is broken only by six widely spaced flower groups—corner pieces of unique Persian palmette forms. The border is a striking combination of a wide black and medium blue band.

22 1/4' x 36' 27' x 54' 36' x 63' 2' 3" x 9'
2' 3" x 12' 4' 6" x 7' 6" 6' x 9' 8' 3" x 10' 6"
9' x 9' 9' x 12' 9' x 15'



PATTERN No. 5042

Plain, deep, warm taupe ground. The border is composed of an inner band of lighter taupe—an outer margin of deeper taupe separated by a narrow green stripe, this combination being interrupted by a floral cluster on each side.

22 1/4' x 36' 27' x 54' 36' x 63' 2' 3" x 9'
2' 3" x 12' 4' 6" x 7' 6" 6' x 9' 8' 3" x 10' 6"
9' x 12' 9' x 15'

Bigelow Imperial Electra Seamless Axminster Rugs



PATTERN No. 5041

Chinese design—greenish taupe ground, supporting an open work spray medallion and six small sprays. Corner pieces composed of Chinese flower pot and vase on stand with peony, lotus flower and bird motifs. Blue border of two shades carrying vases and sprays.

22½" x 36" 27" x 54" 36" x 63" 6' x 9'
8' x 3" x 10' 6" 9' x 12'



PATTERN No. 5044

Warm taupe ground—well covered with a Renaissance damask in deeper taupe, is strikingly framed by a floral tapestry border on a black ground.

22½" x 36" 27" x 54" 36" x 63" 6' x 9' 2' 3" x 9'
8' 3" x 10' 6" 9' x 9' 4' 6" x 7' 6" 9' x 12' 9 x 15'



PATTERN No. 5024

Gorevan design. An archaic treatment of large Persian Palmettes, connected by conventionalized arabesque motifs on a rich taupe field. Azure blue border.

27" x 54" 36" x 63" 8' 3" x 10' 6" 9' x 12'



PATTERN No. 5028

Chinese design. Medium blue ground with tree and island formations supporting Chinese Pagoda, in soft gray shadow effect, except in the corners at which point soft mulberry, green and gold is introduced. The taupe border is interrupted by rock formations and floral growths, connected by self-toned sprays.

22½" x 36" 27" x 54" 36" x 63" 4' 6" x 7' 6"
6' x 9' 8' x 3" x 10' 6" 9' x 12'

Hartford Bussorah Axminster Rugs



PATTERN No. 787-G

Japanese design. Plain watered taupe ground, corner piece composed of a rock formation with tree peony carrying leaf forms and flowers. Border of dark blue with Japanese vases and sprays.

27" x 60" 36" x 72" 8' 3" x 10' 6" 9' x 12'



PATTERN No. 773-T

Small all-over conventional design in blue with tan predominating. Conventional tan border.

27" x 60" 36" x 72" 2' 3" x 9' 2' 3" x 12'
4' 6" x 6' 6" 6' 9" x 9' 8' 3" x 10' 6" 9' x 9'
9' x 12' 9' x 15' 11' 3" x 12'



PATTERN No. 754-G

Persian Ispahan design. Large palmettes and leaf motifs connected by angular stems and supported by small foliations. Dark contrasting border.

27" x 60" 36" x 72" 6' 9" x 9' 8' 3" x 10' 6"
9' x 12' 9' x 15' 10' 6" x 13' 6" 11' 3" x 12'
11' 3" x 15'



PATTERN No. 785-B

Chinese—the floral medallion is surrounded by beautifully drawn vase and basket motifs carrying sprays of Peony, Lotus and Chrysanthemum flowers on a medium blue ground. The blue border band contains various Chinese symbols.

27" x 60" 36" x 72" 6' 9" x 9' 8' 3" x 10' 6"
9' x 12' 9' x 12' 11' 3" x 12'

Hartford Bussorah Axminster Rugs



PATTERN No. 788-G

Japanese design—featuring the tree peony and stork (emblem of longevity) in the corners, surrounded by floral groups on a tan jasper ground. Azure blue border.

27' x 60' 36' x 72' 8' 3' x 10' 6" 9' x 12'
11' 3' x 12'



PATTERN No. 774-G

Small all-over leaf and flower pattern, executed in gray-blue and black, with gray predominating. Conventional border on a gray ground.

27' x 60' 36' x 72' 4' 6" x 6' 6" 6' 9" x 9'
8' 3' x 10' 6" 9' x 12'



PATTERN No. 775-G

Persian Mahal design—composed of large elegantly colored Persian Palmettes on a watered taupe ground. Connected by self-colored stem work and vine and floral forms. Medium blue border.

27' x 60' 36' x 72' 6' 9" x 9' 8' 3' x 10' 6"
9' x 12' 11' 3' x 12'



PATTERN No. 779-T

Chinese effect. Rose taupe ground covered with small mesh pattern in deeper taupe and interrupted at intervals with small finely executed Chinese sprays. Taupe border comprising a floral band and a Swastika key band.

27' x 60' 36' x 72' 7' 6" x 9' 8' 3' x 10' 6"
9' x 12'

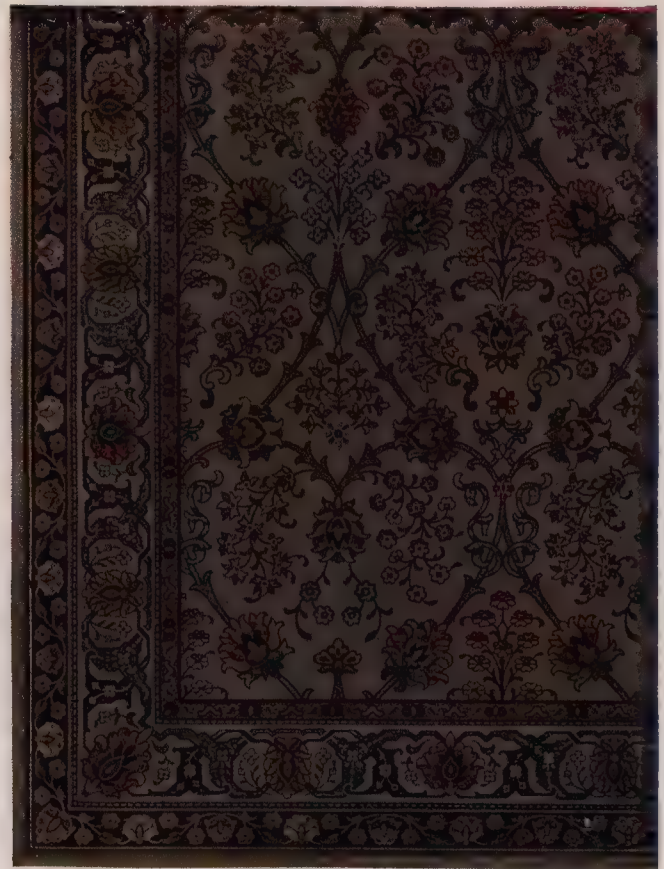
Hartford Bussorah Axminster Rugs



PATTERN No. 755-B and G

B Coloring—Medium blue ground. G Coloring—Taupe ground.

27' x 60'	36' x 72'	2' 3' x 9'	2' 3' x 12'
4' 6' x 6' 6"	6' 9' x 9'	7' 6' x 9'	8' 3' x 10' 6"
9' x 9'	9' x 12'	9' x 15'	10' 6' x 13' 6"
	11' 3' x 12'	11' 3' x 15'	



PATTERN No. 749-T

Persian Djushaghan design. Detached Persian sprays in panels formed by an Ispahan movement of stem work. On a tan ground—taupe border.

27' x 60'	36' x 72'	4' 6' x 6' 6"	6' 9' x 9'
7' 6' x 9'	8' 3' x 10' 6"	9' x 9'	9' x 12'
9' x 15'	10' 6' x 13' 6"	11' 3' x 12'	11' 3' x 15'



PATTERN No. 780-G

Flowing Persian design of palmette and floral forms well covering a tan taupe ground. Medium blue border.

27' x 60'	36' x 72'	8' 3' x 10' 6"	9' x 12'
	11' x 3' x 12'		



PATTERN No. 790-G

Indian design composed of detached conventional floral groups widely separated, supported by other groups in self tones. Black border of floral design.

27' x 60'	36' x 72'	6' 9' x 9'	8' 3' x 10' 6"
	9' x 12'	11' 3' x 12'	

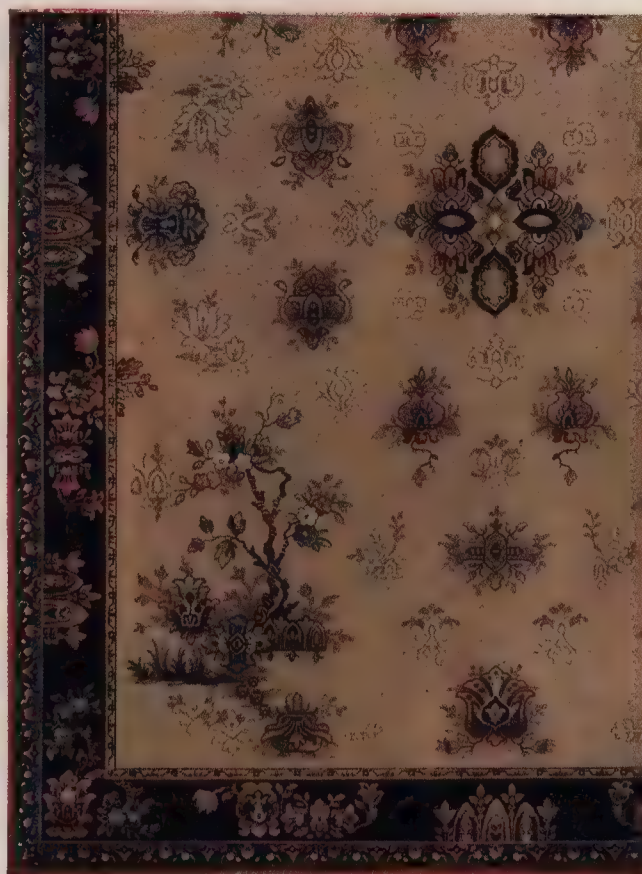
Hartford Bussorah Axminster Rugs



PATTERN No. 784-T

Saruk design—a very pleasing arrangement of detached Persian floral motifs on a warm tan jasper ground. Blue border.

27' x 60' 36' x 72' 6' 9" x 9' 8' 3" x 10' 6"
 9' x 12' 11' 3" x 12'



PATTERN No. 783-G

Japanese effect—conventional medallion, surrounded by detached figures. The corner piece is a tree motif growing from conventional rock formation. Dark blue border.

27' x 60' 36' x 72' 6' 9" x 9' 8' 3" x 10' 6"
 9' x 12'



PATTERN No. 755-P

Chinese design—well covered with Chinese vases, baskets and disc motifs on a rich rose ground. Medium blue border.

27' x 60' 36' x 72' 8' 3" x 10' 6" 9' x 12'



PATTERN No. 782-G

Flowing Iran design—large naturally treated palmettes connected by flowing stem work and leaf forms. On a taupe ground—medium blue border.

27' x 60' 36' x 72' 8' 3" x 10' 6" 9' x 12'

Burwin Axminster Rugs



PATTERN No. 8039-G

Chinese design—embracing typical detached Chinese sprays, vases, flower pots, butterflies and symbols, on a warm taupe ground. Medium blue border.

22½" x 36" 27" x 54" 36" x 63" 4' 6" x 7' 6" 6' 9" x 9' 8' 3" x 10' 6" 9' x 12' 11' 3" x 12'



PATTERN No. 8046-G

Persian Saruk effect—large detached floral groups widely spaced and tied in by small conventional figures in self color, on a taupe ground—medium blue border.

22½" x 36" 27" x 54" 36" x 63" 6' 9" x 9' 8' 3" x 10' 6" 9' x 12'



PATTERN No. 8042-G

Persian. Natural floral design, cleverly arranged to cover a field of warm taupe. Pleasing touches of color in leaves. Medium blue border.

27" x 54" 36" x 63" 4' 6" x 7' 6" 6' 9" x 9' 8' 3" x 10' 6" 9' x 12' 11' 3" x 12'



PATTERN No. 8049-T

Flowing Persian. An unusually natural treatment of Persian floral forms supported and connected by self-colored leaf and stem formation—on a tan ground, taupe border.

27" x 54" 36" x 63" 8' 3" x 10' 6" 9' x 12'

Burwin Axminster Rugs



PATTERN No. 8040-G

An allover floral design of Chinese character, on a warm taupe ground. Figures connected by black stem work with damask leaf effect. Dark taupe border.

27' x 54'

36' x 63'

4' 6" x 7' 6"

6' 9" x 9'

8' 3" x 10' 6"

9' x 12'



PATTERN No. 8045-T

Persian Saruk design. The field is covered with detached groups, some in color and others in self tones of taupe, on a tan taupe ground. Old rose border carrying sprays.

27' x 54'

36' x 63'

8' 3" x 10' 6"

9' x 12'



PATTERN No. 8047-B

Persian Ispahan design—connected conventional palmette heads on a gray blue ground. Dark blue border.

27' x 54'

8' 3" x 10' 6"

9' x 12'



PATTERN No. 8043-C

Iran design. Taupe ground—well covered with Persian flower forms and vine work. Taupe border.

27' x 54'

9' x 12'

Marmon Axminster Rugs



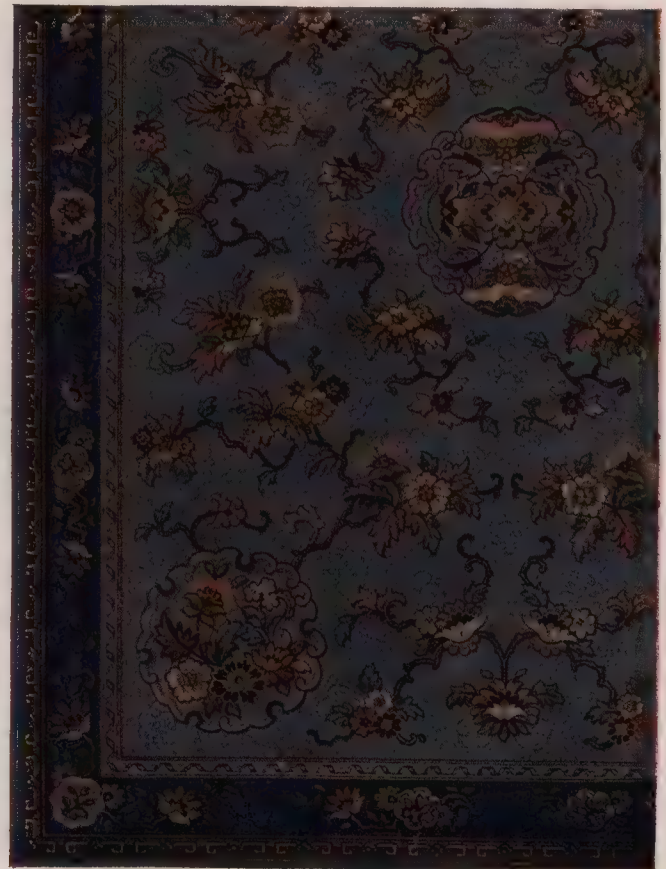
PATTERN No. 166-G
Chinese—watered taupe ground covered with indefinite geometrical Chinese forms, with typical Chinese spray motifs in color, surrounding a conventional medallion. Taupe border
27' x 54' 36' x 63' 6' x 9' 8' 3" x 10' 6"
 9' x 12' 11' 3" x 12'



PATTERN No. 165-G
French floral design. Natural rose clusters connected by a ribbon band movement of blue and green, which is opposed by a movement formed of rose vine work. Taupe ground—French chintz border.
27' x 54' 9' x 12'



PATTERN No. 168-G
Chinese design—cloud band medallion center, surrounded by sprays and the Chinese "Show" design. The outer border band is a conventional design on a dark blue ground inside of which two bamboo rods are intertwined with the peony vine and foliations. Taupe ground.
27' x 54' 9' x 12'



PATTERN No. 173-B
Chinese design—comprising unique medallions in the center and corners, connected by vine and floral motifs. Rich blue border carrying detached sprays.
27' x 54' 36' x 63' 8' 3" x 10' 6" 9' x 12'

Marmon Axminster Rugs



PATTERN No. 176-G

A conventionalized floral design of Chinese character formed of detached groups interspersed with a self colored watered effect, on a gray taupe ground. Taupe border.

27' x 54' 36' x 63' 9' x 12' 6' x 9' 8' 3' x 10' 6'



PATTERN No. 175-G

Iran design. Detached, conventional floral groups, neatly arranged on a taupe jaspe ground. Medium blue border.

27' x 54' 36' x 63' 9' x 12' 6' x 9' 8' 3' x 10' 6'



PATTERN No. 172-T

Flowing Persian—well covered, all over palmette and vine work design, on a warm taupe ground. Medium blue border.

27' x 54' 36' x 63' 9' x 12' 6' x 9' 8' 3' x 10' 6'



PATTERN No. 145-D

Louis XV Aubusson effect. Large ornate central medallion in brown and ecru, on a soft green ground, which is relieved by damask leaf forms. Wide French border in ecru and cream, with rose and green floral effect.

27' x 54' 9' x 12'

Winton Seamless Velvet Rugs



PATTERN No. 3145

Persian Saruk design—well balanced arrangement of detached groups on a tan ground. Medium blue border.

27' x 54' 6' x 9' 7' 6" x 9' 8' 3" x 10' 6"
 9' x 12' 11' 3" x 12'



PATTERN No. 3148

Chinese. The ground of rich jasper blue, is broken by widely separated Chinese vase and basket forms. Dark blue border.

27' x 54' 6' x 9' 8' 3" x 10' 6" 9' x 12'



PATTERN No. 3147

Saruk design. Conventional Palmette and serrated leaf forms neatly arranged on a taupe ground. Dark border with outer band of blue.

27' x 54' 6' x 9' 8' 3" x 10' 6" 9' x 12'



PATTERN No. 3128

Japanese design—composed of flower baskets and sprays, augmented by self-toned motifs on a taupe ground. Medium blue border.

27' x 54' 6' x 9' 8' 3" x 10' 6" 9' x 12'

Winton Seamless Velvet Rugs



PATTERN No. 3121

Persian Mahal design formed by blue scroll motifs and tan floral forms all over—a taupe ground, dark blue border.
 27' x 54' 6' x 9' 8' 3" x 10' 6" 9' x 12'
 11' 3" x 12'



PATTERN No. 3109

Persian Djushaghan design. Well covered floral and Cypress tree design—connected by delicately wrought vine work on a tan ground. Black border with vine and leaf effect.
 27' x 54' 6' x 9' 7' 6" x 9' 8' 3" x 10' 6"
 9' x 12' 11' 3" x 12'



PATTERN No. 3143

Indian design, formed of finely executed floral groups, widely spaced, on a rich cream ground. Black border.
 27' x 54' 6' x 9' 8' 3" x 10' 6" 9' x 12'
 11' 3" x 12'



PATTERN No. 3149

Chinese—taupe ground, broken by widely separated Chinese vase and basket forms. Dark taupe border.
 27' x 54' 6' x 9' 7' 6" x 9' 8' 3" x 10' 6"
 9' x 12' 11' 3" x 12'

Saranac Seamless Tapestry Rugs



PATTERN No. 1332

Japanese effect. Damask lattice interrupted with floral sprays on a taupe ground. Color effect old blue and ivory. Medium blue border.

6' x 9' 8' 3" x 10' 6" 9' x 12'



PATTERN No. 1336

Gorevan design. Large conventional heads, connected by wide, geometrical stem-work, on a watered tan ground. Tan border.

6' x 9' 8' 3" x 10' 6" 9' x 9' 11' 3" x 12' 9' x 12'



PATTERN No. 1341

Chinese, taupe ground well covered with detached Chinese motifs and discs. Rose border.

6' x 9' 7' 6" x 9' 8' 3" x 10' 6" 9' x 12' 11' 3" x 12'



PATTERN No. 1320

Small, allover, conventional pattern, worked in green, red and black, on a taupe ground. Medium blue border.

6' x 9' 7' 6" x 9' 8' 3" x 10' 6" 9' x 12' 11' 3" x 12' 9' x 9'

Berkshire Seamless Tapestry Rugs



PATTERN No. 4149

French—natural floral treatment. Ecru ground with leaf sprays in self colors, surrounding large blue ground medallion, framed by rose garlands; corner pieces of natural flower clusters on blue ground. Taupe border.

8' 3" x 10' 6"

9' x 12'



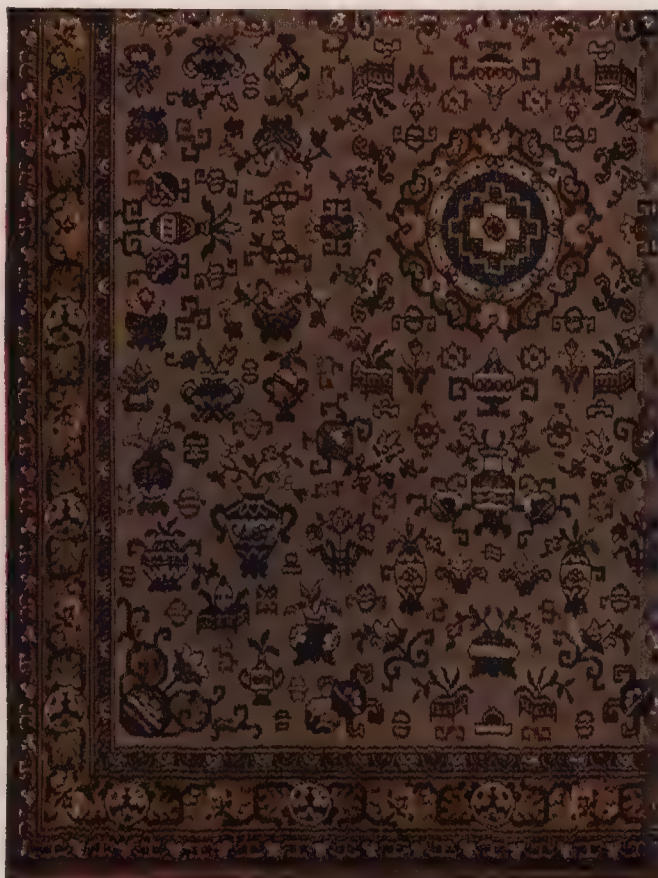
PATTERN No. 4162

Chinese—Detached conventional heads on a gray taupe ground. Dark blue border.

8' 3" x 10' 6"

9' x 12'

11' 3" x 12'



PATTERN No. 4148

Chinese design, well covered with vase and floral motifs, surrounding a medallion, on a tan taupe ground, darker taupe border.

8' 3" x 10' 6"

9' x 12'

11' 3" x 12'



PATTERN No. 4125

Persian design. Palmettes connected with vine and leaf forms. Dark blue border.

8' 3" x 10' 6"

9' x 12'

11' 3" x 12'

Small Rugs in All Grades



BUSSORAH AXMINSTER RUNNER—No. 755-G

Semi-Chinese design on a rich taupe ground. The vases and baskets being colored in rose, blue and gold.

27' x 60'

36' x 72'

2' 3' x 9'

2' 3' x 12'

Also Made in Large Sizes



ISPAHAN WILTON SMALL RUG—No. 776-44

Persian effect—figures in blue with a touch of rose, on a gray ground.

27' x 54'

36' x 63'

Also Made in Large Sizes



GRENOBLE AXMINSTER SMALL RUG—No. 1008

A rich rose taupe center—band border of deeper shade.

27' x 54'

Also Made in Large Sizes



IMPERIAL SEAMLESS ELECTRA AXMINSTER SMALL RUG—No. 5022

A beautiful Chinese design on a rich taupe ground.

22½' x 36'

27' x 54'

36' x 63'

Also Made in Large Sizes



BUSSORAH AXMINSTER SMALL RUG—No. 775-G

Persian Mahal design carrying elegantly colored Persian Palmettes on a watered taupe ground.

27' x 60'

36' x 72'

Also Made in Large Sizes



BURWIN AXMINSTER SMALL RUG—No. 8034-G

Semi-Chinese floral effect on a gray ground.

22½' x 36'

27' x 54'

36' x 63'

Also Made in Large Sizes



MARMON AXMINSTER SMALL RUG—No. 166-G

Conventional floral design of Chinese character on a gray taupe ground.

27' x 54'

36' x 63'

Also Made in Large Sizes

Figured Carpets in All Grades and Qualities



BURBURY WILTON No. 1626-42

Small conventional figure of blue and black on a taupe ground.



BURBURY WILTON No. 1729-64

Leaf effect in two-tone gray, with a touch of rose and blue on a black ground.



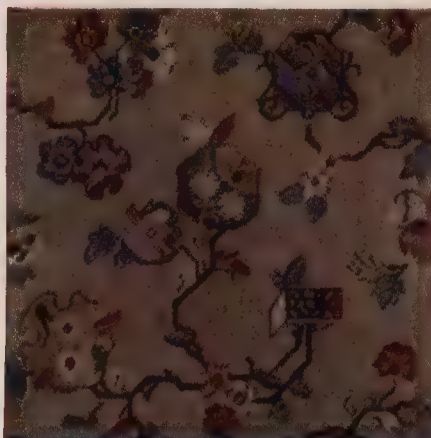
COMMODORE WILTON No. 8023-65

Lattice effect in rose and tan on a black ground showing gray stripes.



BUSSORAH AXMINSTER CARPET No. 3750-B

Conventional figure of taupe on a two-tone blue ground.



BUSSORAH AXMINSTER CARPET No. 3763-G

Taupe ground. Semi-Chinese effect in rose, blue and gold, with a touch of green.



MIAMI AXMINSTER CARPET No. 406-G

Taupe ground. Lattice effect in blue with figure of blue and tan.



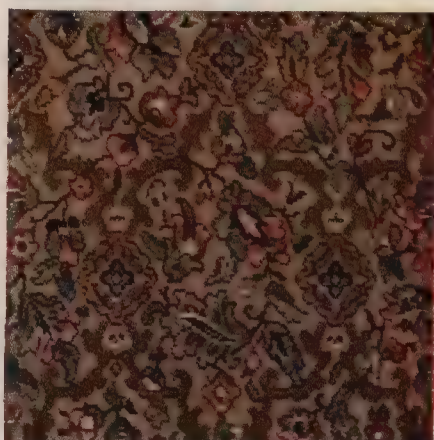
BURWIN AXMINSTER CARPET No. 8015-T

Warm two-tone tan ground. Conventionalized figures in rose, blue and green.



BURWIN AXMINSTER CARPET No. 8007-P

Soft rose ground—panel effect in blue, tan and green.



MIAMI AXMINSTER CARPET No. 403-T

Warm tan ground. Persian effect of blue, green and rose. Tan predominating.



LEMINGTON VELVET No. 5307

Persian Mahal design—large Palmettes connected with floral and vine work on an ecru ground.



LEMINGTON VELVET No. 5329

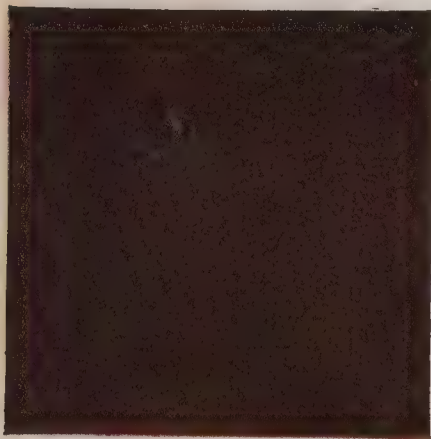
All over leaf pattern interrupted at intervals by light blue flowers. Predominating color tone is taupe.



LEMINGTON VELVET No. 5279

All over Ferrehan effect composed of conventional heads connected with Persian vine and leaf forms on an ecru ground.

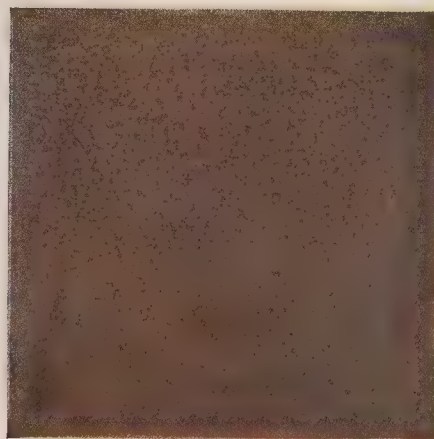
Plain Carpets in All Grades and Qualities



COLOR No. 467—TETE-DE-NEGRE

Made in following grades and widths:

Belmore 27" and 36"	Branford 27" and 36"
Bretton 27" and 36"	Ritz 27" and 36"
Belgrade Broadloom Carpet 27", 36", 9' and 12'	



COLOR No. 404—GRAY TAUPE

Made in following grades and widths:

Belmore 27" and 36"	Branford 27" and 36"
Bretton 27" and 36"	Aberdeen 27" and 36"
Ritz 27" and 36"	B. L. Wilton 27" and 36"



COLOR No. 402—MOLE

Made in following grades and widths:

Belmore 27" and 36"	Branford 27" and 36"
Bretton 27" and 36"	Aberdeen 27" and 36"
Ritz 27" and 36"	B. L. Wilton 27" and 36"
Belgrade Broadloom Carpet 27", 36", 9' and 12'	



COLOR No. 202—MEDIUM BLUE

Made in following grades and widths:

Belmore 27" and 36"	Branford 27" and 36"
Bretton 27" and 36"	Aberdeen 27" and 36"
Ritz 27" and 36"	B. L. Wilton 27" and 36"



COLOR No. 406—BEAVER

Made in following grades and widths:

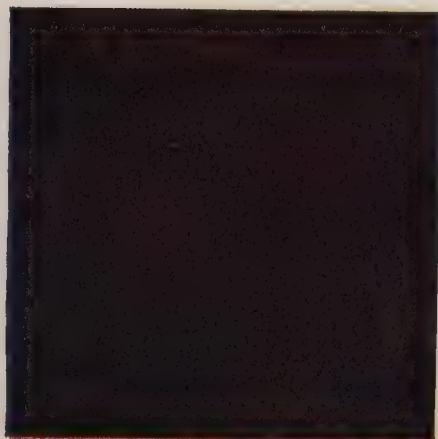
Belmore 27" and 36"	Branford 27" and 36"
Bretton 27" and 36"	Aberdeen 27" and 36"
Ritz 27" and 36"	B. L. Wilton 27" and 36"



COLOR No. 405—MOUSE

Made in following grades and widths:

Belmore 27" and 36"	Branford 27" and 36"
Bretton 27" and 36"	Aberdeen 27" and 36"
Ritz 27" and 36"	B. L. Wilton 27" and 36"
Belgrade Broadloom Carpet 27", 36", 9' and 12'	



COLOR No. 80—PLUM

Made in following grades and widths:

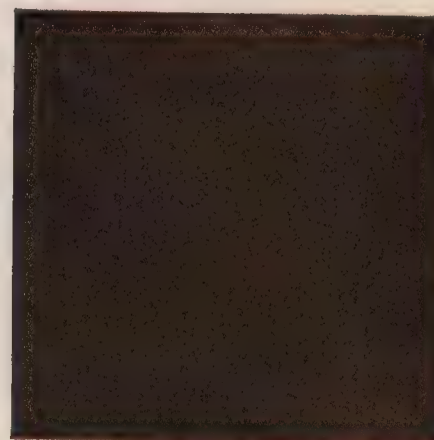
Asian Broadloom Carpet
Brewster Broadloom Carpet
27", 36", 9' and 12'



COLOR No. 90—JADE GREEN

Made in following grades and widths:

Asian Broadloom Carpet
Brewster Broadloom Carpet
27", 36", 9' and 12'



COLOR No. 42—ROSE TAUPE

Made in following grades and widths:

Asian Broadloom Carpet
Brewster Broadloom Carpet
27", 36", 9' and 12'

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A deep pile, wool yarn fabric, of extra quality and an unusual evenness of tone. The most luxurious plain carpet that can be produced. Made for stock in 27 in., 36 in., 9 ft. and 12 ft. widths.

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How many yards can you furnish.....	Gadder
How many rolls can you furnish.....	Gaze
Hasten delivery and wire when.....	Gain
Hasten delivery and write fully.....	Galaxy
Write if you can supply or not.....	Gambit
Wire if you can supply or not.....	Gantlet
If you cannot supply at once write fully.....	Garret
If you cannot supply at once wire fully.....	Gastric
Ship carpet now. Express border when ready.....	Gather
Send rolls nearest to quantity ordered.....	Gauge
Start tracer for shipment of.....	Gay
When and how were goods shipped.....	Gelding

	Code
Express.....yards freight balance roll.....	Genial
Mail probable date of delivery.....	Georgic
Wire probable date of delivery.....	Germicide
Ship by express as soon as possible.....	Geyser
Ship by freight as soon as possible.....	Giant
If unable to supply mail names.....	Gillie
If unable to supply wire names.....	Gilt
Record order and wire earliest shipment.....	Ginger
Has.....order been shipped.....	Gimp
When will.....order be shipped.....	Gingham
Total yards of roll or rolls not to be less than.....	Gipsy
How soon can you make.....	Girdle
Can you supply if wanted.....	Glair
Express samples.....to.....	Glib
Have samples.....been shipped and when.....	Glimme

REPLIES

	Code
Can ship immediately.....	Habit
If wanted can ship.....	Habitation
We have shipped today.....	Habitual
Can supply in one week.....	Hack
Can supply in two weeks.....	Haddock
Can supply in three weeks.....	Haggle
Can supply in four weeks.....	Hail
Error in telegram. What is.....	Hamlet
Have written you fully.....	Handle
Is carpet for one room? We have quantity required, but not of one dyeing.....	Hangbird
Have shipped by freight on.....	Harbor
Have shipped by express on.....	Hasp
We cannot supply.....	Hatch
Will advise delivery promise later.....	Hatching
Shall we ship by freight.....	Haversack

	Code
Shall we express.....	Havoc
We record order and will express in about.....days.....	Hazard
We record order and will freight in about.....days.....	Heavy
Shall we record your order.....	Hector
Will begin shipping in about.....days from receipt of order.....	Helmet
Will begin shipping in about.....weeks from receipt of order.....	Helmeted
We have body carpet in stock but not border.....	Heredity
Can you substitute.....	Hobnail
Can then ship promptly.....	Holdfast
We can complete order in about.....days.....	Herald
We are expressing samples.....	Hominy

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TELEGRAPH CODE

QUANTITY CODE

Quantity Pieces	Code	Quantity Pieces	Code	Quantity Pieces	Code
1.....	Catheter	16.....	Catodont	31.....	Cavern
2.....	Cathetus	17.....	Catonian	32.....	Cavity
3.....	Cathion	18.....	Catskill	33.....	Cavort
4.....	Cathism	19.....	Catoose	34.....	Cavorting
5.....	Cathodal	20.....	Cattail	35.....	Cayuse
6.....	Cathode	21.....	Catulian	36.....	Ceased
7.....	Catmint	22.....	Caturus	37.....	Ceaseless
8.....	Catholic	23.....	Caucasian	38.....	Ceasing
9.....	Catholicon	24.....	Caucus	39.....	Cecograph
10.....	Catkin	25.....	Caucussing	40.....	Ceding
11.....	Catkined	26.....	Causeway	41.....	Celadonite
12.....	Catlap	27.....	Caustic	42.....	Celandine
13.....	Catling	28.....	Cauterize	43.....	Celastrin
14.....	Catlinite	29.....	Cavalcade	44.....	Celature
15.....	Catnip	30.....	Cavalry	45.....	Celebrated

SIZE OF RUGS

18x36.....	Sago	6.9x12.....	Schooling
22 1/2 x 36.....	Salmon	7.6x9.....	Scholar
22 1/2 x 45.....	Sacred	8.3x10.6.....	Sandal
27x36.....	Sail	9x9.....	Sane
27x45.....	Scene	9x10.6.....	Sallow
27x48.....	Sabotage	9x12.....	Sanguine
27x54.....	Space	9x15.....	Sap
27x60.....	Scroll	9x18.....	Scour
36x36.....	Sabine	9x21.....	Scrap
36x63.....	Sable	9x24.....	Seal
36x72.....	Sack	10.6x10.6.....	Savage
2.3x9.....	Saint	10.6x12.....	Scale
2.3x12.....	Saltern	10.6x15.....	Scorch
2.3x15.....	Salute	10.6x13.6.....	Scarlet
3x9.....	Sage	11.3x12.....	Sabot
3x12.....	Salem	11.3x13.6.....	Science
3x15.....	Sambo	11.3x15.....	Scotch
4.6x6.6.....	Saddle	11.3x18.....	Scuff
4.6x7.6.....	Sapling	11.3x21.....	Scythe
6x9.....	Sanction	11.3x24.....	Secure
6.9x9.....	School		

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